

VERNON W. CISNEY

Curriculum Vitae

Office:

Department of Philosophy
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EDUCATION

2012 Ph.D., Philosophy, Purdue University (May 2012)

Dissertation: "Toward a Philosophy of Difference: From Derrida to Deleuze"

Committee: Daniel W. Smith (Chair), Leonard Lawlor, Christopher Yeomans, Arkady Plotnitsky

2006 M.A., Philosophy, The University of Memphis

2004 B.A. (summa cum laude), Philosophy, Eastern Illinois University

Honors Thesis: "Nietzsche and Eternal Return: A Critical Analysis of the Greatest Weight"

Faculty Advisor: Gary E. Aylesworth

2000 A.A. (summa cum laude), Psychology, Lake Land College

RESEARCH AND TEACHING AREAS

Areas of Specialization

Nineteenth through Twenty-First Century Continental Philosophy; Philosophy of Film; Social and Political Philosophy

Areas of Competence

History of Philosophy; Philosophy of Literature; Aesthetics; Philosophy of Religion (Western and Eastern)

ACADEMIC EMPLOYMENT

2012-Present Visiting Assistant Professor of Philosophy, Gettysburg College

2011-2012 Adjunct Professor of Philosophy, Indiana University Kokomo

2008-2012 Instructor of Record, Purdue University

2007-2008 Teaching Assistant, Purdue University

2003 Online Course Facilitator, Lake Land College

RESEARCH

Publications

Authored Books

Derrida's Voice and Phenomenon: An Edinburgh Philosophical Guide, written for the *Edinburgh Philosophical Guides* series, (Edinburgh University Press, 2014).

Review: *Notre Dame Philosophical Review* (August 13, 2015)

(<http://ndpr.nd.edu/news/59850-derrida-s-voice-and-phenomenon/>).

Edited Books

Living Currency, followed by Sade and Fourier, by Pierre Klossowski, edited with Nicolae Morar and Daniel W. Smith, (forthcoming, Bloomsbury Publishing, 2017).

Between Foucault and Derrida, edited with Yubraj Aryal, Nicolae Morar, and Christopher Penfield, (Edinburgh University Press, 2016).

The Way of Nature and the Way of Grace: Philosophical Footholds on Terrence Malick's The Tree of Life, edited with Jonathan Beever, (Northwestern University Press, 2016).

Biopower: Foucault and Beyond, edited with Nicolae Morar, (the University of Chicago Press, 2015).

Review: *Choice Reviews Online*, Vol. 53, No. 10 (June 1, 2016)
(<http://www.cro3.org/content/53/10/53-4323>).

Journal Articles

“Living in the Land of the Dead: George Romero, Gilles Deleuze, and the Question of the Zombie,” *Journal for Cultural and Religious Theory*, Vol. XIII, No. 2, Special Issue: The Cultural and Political Life of Zombies (Summer, 2014), 58-81.

“Becoming-Other: Foucault, Deleuze, and the Nature of Thought,” invited peer-reviewed contribution, *Foucault Studies*, No. 17, Special Issue: Foucault and Deleuze (April, 2014), 36-59.

“All Things in Mind: Panpsychist Elements in Spinoza, Deleuze, and Peirce,” with Jonathan Beever, *Biosemiotics*, Vol. VI, No. 3 (April, 2014), 351-365.

“The Madness of God: The Schizosign in *Shutter Island*,” *Film and Philosophy*, Vol. XVIII (Winter, 2013), 124-145.

“Categories of Life: The Status of the Camp in Derrida and Agamben,” *The Southern Journal of Philosophy*, Vol. XLV, No. 4 (July, 2008), 161-179.

“Duration and Immanence: The Question of A Life in Deleuze,” *Studia Universitatis Babeş-Bolyai, Philosophia*, LIII, 1-2, (2008), 71-84.

Book Chapters

“Introduction: In the Midst of the Garden,” with Jonathan Beever, in ed. Jonathan Beever and Vernon W. Cisney, *The Way of Nature and the Way of Grace: Philosophical Footholds on Terrence Malick's The Tree of Life*, (Northwestern University Press, 2016), 3-17.

“All the World is Shining, and Love is Smiling Through All Things: The Collapse of the Two Ways in *The Tree of Life*,” in ed. Jonathan Beever and Vernon W. Cisney, *The Way of Nature and the Way of Grace: Philosophical Footholds on Terrence Malick's The Tree of Life*, (Northwestern University Press, 2016), 213-232.

“Introduction: *Why Biopower? Why Now?*,” with Nicolae Morar, in ed. Vernon W. Cisney and Nicolae Morar, *Biopower: Foucault and Beyond*, (the University of Chicago Press, 2015), 1-25.

“Jacques Derrida and the Future,” invited peer-reviewed contribution to *Husserl’s “Ideen,”* ed. Lester Embree and Thomas Nenon (Dordrecht: Kluwer Academic Publishers, 2012), 433-449.

“Gathering and Contestation: The Place of Silence in Heidegger and Foucault,” ed. J. Burmeister and M. Sentesy, *On Language: Analytic, Continental and Historical Contributions* (Cambridge: Cambridge Scholars Press, 2007), 123-141.

Digital Humanities

“Provocations in Consideration of Thomas Nail’s *The Figure of the Migrant*” (2,200 words), *An und für sich: An Anomalous Humanities Blog*, (June 2016).

“Differential Ontology” (19,000 words), *Internet Encyclopedia of Philosophy*, invited peer-reviewed contribution, (June 2013).

Book Reviews

Mauro Senatore, ed., *Performatives After Deconstruction* (Bloomsbury Publishing Company, 2013), *Notre Dame Philosophical Reviews* (August 28, 2014).

“Toward a Deleuzian Ethics: Value without Transcendence,” A Review of ed. Daniel W. Smith and Nathan Jun, *Deleuze and Ethics* (Edinburgh University Press, 2011), in *Journal of Philosophy: A Cross-Disciplinary Inquiry*, Volume 7, No. 16 (Fall 2011), 72-73.

Translations

Pierre Klossowski, *Living Currency* (with Nicolae Morar and Daniel W. Smith), in ed. Vernon W. Cisney, Nicolae Morar, and Daniel W. Smith, *Living Currency, followed by Sade and Fourier*, (forthcoming, Bloomsbury Publishing, 2017).

Etienne Bimbenet, “To Have Done (Truly) with Metaphysics” (with Nicolae Morar), *The Southern Journal of Philosophy*, Vol. L, No. 2 (Summer 2012), 319-328.

Julia Kristeva, “A European in China” (with Nicolae Morar), in *Critical Inquiry*, Vol. 37, No. 3 (Spring 2011), 419-433.

Irène Pereira, “Proudhon, Pragmatist” (with Nicolae Morar), in ed. Nathan Jun and Shane Wahl, *New Perspectives on Anarchism* (Lexington Books, 2010), 227-240.

Works in Progress

Authored Books

Deleuze and Derrida: Difference and the Power of the Negative, (manuscript nearly complete, Edinburgh University Press, 2018).

Literature After Deleuze, for the *Deleuze Encounters* series, (proposal for Bloomsbury Publishing).

Edited Books

Deleuze and Transgender Studies, for the *Deleuze Connections* series, (proposal for Edinburgh University Press).

The Philosophy of Terrence Malick, for *The Philosophy of Popular Culture* series, edited with Jerome Clarke and Charlotte Scheper, (proposal for Lexington Books).

The Cambridge Companion to David Foster Wallace's Infinite Jest, for the *Cambridge Companions to Literature* series, (proposal for Cambridge University Press).

Articles and Book Chapters

“Metaphysics and Metamorphosis: Deleuze and the Rejection of Metaphor.”

“The Production of a Thousand Sexes: On the Significance of ‘Becoming-Woman’ in *Capitalism and Schizophrenia*.”

“The Philosopher and the Tramp: Chaplin in Deleuze’s Cinematic Taxonomy,” (revise and resubmit, *Film and Philosophy*).

“Continental Philosophy: Overview” (15,000 words), *Internet Encyclopedia of Philosophy*, invited peer-reviewed contribution, (2016).

Translations

Anne Sauvagnargues, *Deleuze, l’empirisme transcendantal*, (proposal under consideration with Edinburgh University Press).

Conferences Directed

The Gettysburg College Philosophy and Film Seminar, “Cinema and the Thought of Gender.” Gettysburg College, April 2017. Keynote Speaker: Dr. Michele Schreiber, Emory University.

The Gettysburg College Philosophy and Film Seminar, “The Thought of Terrence Malick.” Gettysburg College, April 2016. Keynote Speaker: Dr. Steven Rybin, Minnesota State University Mankato.

2nd Annual Philosophy Department Graduate Student Conference, “Philosophy and Technology.” The University of Memphis, February, 2006. Keynote Speaker: Dr. Kevin Warwick, Warwick University, UK.

International Conference Papers and Presentations

“Materiality, Mechanism, and the Veil of Maya: Rancière and the Becoming-Art of Cinema.” 24th Annual International Philosophical Seminar: Reading Rancière’s *Aisthesis*. Südtirol/Alto Adige (Italy). July 2014.

“The Tremendous Power of the Negative: A Difference of Differences.” 2nd International Derrida Today Conference. Hosted by Kingston University, London, July 2010.

“Echoes in the Desert: Khôra and Negative Theology in Derridean Discourse.” 1st International Derrida Today Conference. Macquarie University, Sydney, Australia, July 2008.

“Duration and Immanence: The Question of A Life in Deleuze.” Invited Presenter, Life Turn: Bergson and After. Universitatea Babeş-Bolyai, Cluj-Napoca, Romania, March 2008.

National Conference Papers and Presentations

“The Poststructuralist Broom of Wallace’s System: Lenore, Derrida, and Deleuze.” Fourth Annual International Conference of David Foster Wallace Studies. Illinois State University, June 2017.

“Something to do with a Girl Named Marla: Eros and Gender in Fincher’s *Fight Club*.” Ninth Annual Faith, Film, and Philosophy Lecture Series. Gonzaga University, October 2016.

“I Am Jack’s Suppressed Complementarity: A Taoist Look at Gender in Fincher’s *Fight Club*.” Sigma Chi Fraternity Spring Academic Lecture. Gettysburg College. March 2016.

“Something that Was Mine: The Time and Space of Ethical Reflection in Rian Johnson’s *Looper*.”

—Gettysburg College Philosophy Department Research Colloquium. Gettysburg College, November 2013.

—Seventh Annual Faith, Film, and Philosophy Lecture Series. Gonzaga University, October 2013.

“What if Everything Happens for a Reason?” Violence, Interrupted: A Workshop on the Sources and Prevention-Strategies of Aggressive Behavior. Gettysburg College, September 2013.

“*Living* in the Land of the Dead: George Romero on the Rarity of Thought.” Zombie Symposium. York College, April 2013.

“And the Glory Shines Through All Things: The Way of Grace in Malick’s World.” Sixth Annual Faith, Film, and Philosophy Lecture Series. Gonzaga University, October 2012.

“The Madness of God: Toward a Derridean Cinema in *Shutter Island*.” 3rd International Derrida Today Conference. University of California Irvine, July 2012.

“Cinema as Philosophy.” Invited Guest Lecturer, Undergraduate Philosophy Club. Indiana University Kokomo, October 2011.

“Nietzsche’s *Übermensch*: A Deleuzian Account.” Invited Guest Lecturer, PHIL 363—Nietzsche. The University of Cincinnati, November 2010.

“The Tremendous Power of the Negative: A Difference of Differences.”

—The 9th Biennial Radical Philosophy Association Conference, University of Oregon, Eugene, November 2010.

—4th Biennial Philosophy and Literature Conference. “Deleuze: Ethics and Politics.” Purdue University, April 2010.

“Echoes in the Desert: Khôra and Negative Theology in Derridean Discourse.”

—47th Annual Society for Phenomenology and Existential Philosophy Conference. Duquesne University, October 2008.

—32nd Annual Midsouth Philosophy Conference. The University of Memphis, February 2008.

“Categories of Life: The Status of the Camp in Derrida and Agamben.” American Studies Symposium. Purdue University, April 2008.

“Critiquing the Religious?: Response to Somaieh Emamjomeh’s ‘Silence and the Demonic.’” 32nd Annual Midsouth Philosophy Conference. The University of Memphis, February 2008.

“Immanence and Ecstasy: The Temporal Structure in Husserl and Heidegger.” Department of Philosophy Graduate Student Colloquium. Purdue University, October 2007.

“Gathering and Contestation: The Place of Silence in Heidegger and Foucault.” 7th Annual Philosophy Department Graduate Student Conference, “On Language: Analytic, Continental, and Historical Perspectives.” Boston College, April 2006.

“Husserl and the Constitution of Objective Time.” Philosophy Department Colloquium. Eastern Illinois University, March 2005.

“Existentialist Themes in Kierkegaard and Nietzsche.” Invited Guest Lecturer, PHI 280—Ethics. Lake Land College, April 2004.

Other Conference Participation

Session Moderator: The 53rd Annual Society for Phenomenology and Existential Philosophy Conference. Loyola University New Orleans and Tulane University. October 2014.

Session Moderator: The 9th Biennial Radical Philosophy Association Conference, University of Oregon, Eugene, November 2010.

Attendant: 41st Annual Heidegger Circle Conference. DePaul University, May 2007.

Attendant: 30th Annual Midsouth Philosophy Conference. The University of Memphis, February 2006.

Attendant: 29th Annual Midsouth Philosophy Conference. The University of Memphis, February 2005.

Session Moderator: 1st Annual Philosophy Department Graduate Student Conference, “The Limitations of Subjectivity.” The University of Memphis, January 2005.

Attendant: 43rd Annual Society for Phenomenology and Existential Philosophy Conference. The University of Memphis, October 2004.

TEACHING

2012-Present, Gettysburg College, Visiting Assistant Professor, Department of Philosophy

Courses Taught

FYS 138-2: Plato, Personhood, and Popcorn: Big Ideas on the Big Screen, Fall 2016 (2 Sections), Fall 2015, Fall 2014, Fall 2013

PHIL 101: Introduction to Philosophy, Spring 2017, Spring 2016 (2 Sections), Fall 2015, Spring 2015, Fall 2014

PHIL 105: Contemporary Moral Issues, Spring 2014, Fall 2013, Spring 2013, Fall 2012

PHIL 205: Ancient Greek and Roman Philosophy, Spring 2014, Fall 2013

PHIL 206: Medieval and Renaissance European Philosophy, Spring 2017

PHIL 207: Early Modern European Philosophy, Fall 2014, Fall 2012

PHIL 208: Kant and 19th Century European Philosophy, Spring 2014

PHIL 219: Philosophies of Peace and Non-Violence, Fall 2012

PHIL 225: Existential Philosophies, Spring 2014

PHIL 227: Beyond Terrorism, Spring 2013

PHIL 235: Philosophical Ideas in Literature, Fall 2016, Spring 2015

PHIL 237: Philosophy of Religion, Spring 2017

PHIL 335: Philosophy of Film, Spring 2016, Spring 2013

PHIL 366: Great Philosophers—Spinoza, Spring 2015

PHIL 368: Reading Dostoevsky, Fall 2015

Thesis Advising

PHIL 460: Independent Study—Poetry, Language, Thought: 19th and 20th Century German Philosophy and Literature, Fall 2016

PHIL 460: Independent Study—Survey in Medieval and Renaissance European Philosophy, Fall 2015

PHIL 460: Independent Study—Deleuze and Guattari’s two-volume *Capitalism and Schizophrenia*, Fall 2014

PHIL 466: Senior Thesis—Advising senior Philosophy students on thesis papers:
“Must ‘God’ Exist Necessarily?: A Re-consideration of Spinoza’s Ontological Argument,” Fall 2016

“The Only Thing You Have to Lose is Your Sanity: A Political Irrationality Towards Emancipation,” Spring 2016

“Transcendental Consumption: Developing a Creative Alternative to Traditional Consumption Practices,” Spring 2016

“Clock Time vs. Perceived Time: Henri Bergson’s Concept of Duration and the Problem of Clock Time,” Fall 2014

“The Art of the Absurd: Albert Camus and the Search for Meaning,” Spring 2014

“Deadly Damsels: Toward a Better Understanding of the Warrior Woman in Film,” Spring 2013

“The *Brave New World of One-Dimensional Man*: A Reappraisal of Aldous Huxley and Herbert Marcuse,” Fall 2012

Alumni Weekend Courses Taught

AC 105: Plato, Personhood, and Popcorn: Big Ideas on the Big Screen, June 2016

Pedagogical Conferences

Council on Undergraduate Research (CUR): “Creative Inquiry in the Arts and Humanities”—Invited to participate by Gettysburg College Dean of Arts and Humanities John E. Ryan. Greensboro, NC. November 2015.

Workshops and Student Advising

“Expanding the Student Intellectual Experience at Gettysburg: Integrating Programs and Pedagogy”; led by Dr. David Paris, Senior Scholar at the American Association of Colleges and Universities. Gettysburg College. November 2015.

“Teaching Naked: How Moving Technology Out of Your Classroom Will Improve Student Learning”—Central Pennsylvania Consortium’s Annual New Faculty Conference; led by Dr. José Bowen. Gettysburg College. January 2015.

Honor Code Orientation Sessions—At the invitation of the Dean of Academic Advising, giving presentations for incoming first-year students on the purpose of education, the meaning of academic integrity, and various types of academic dishonesty. August 2014

First-Year Advising: 2013-Present—Advising and assisting first-year, undeclared students with determining courses and activities that fit with their goals and interests while meeting College requirements

Summer Advising: Summer 2016, Summer 2015, Summer 2014—Assisting first-year students registering for fall courses during the summer months

Philosophy Department Academic Advising: 2013-Present

Burg Program: Fall 2016; Fall 2015; Fall 2014; Fall 2013—Program uniting various First-Year Seminars under interdisciplinary themes, designed to encourage first-year students to engage in interdisciplinary intellectual interaction beyond the classroom; organizing and scheduling student events throughout the semester

“Filmosophy” Series—Student-led organization dedicated to the analysis of philosophical themes in film; working with colleagues to organize screenings and lead student participation

“Cracking the Codes: The System of Racial Inequity”; Sponsored by the Johnson Center for Creative Teaching and Learning, dealing with the social determinants, internal components, and external relationships that underpin racial inequity; led by Dr. Shakti Butler; May 2014.

2011-2012, Indiana University Kokomo, Adjunct Philosophy Faculty, Department of Humanities

Courses Taught

PHIL P140: Introduction to Ethics (With an Honors Option), Spring 2012, Fall 2011

PHIL P100: Introduction to Philosophy Through Film (With an Honors Option), Spring 2012

PHIL P100: Introduction to Philosophy (With an Honors Option), Fall 2011

Pedagogical Conferences

Indiana University Faculty Colloquium on Excellence in Teaching: 16th Annual Associate Faculty and Lecturer’s Conference—Nominated to participate by the Humanities Department at Indiana University-Kokomo; Indianapolis, IN; October 2011.

2007-2012, Purdue University, Department of Philosophy

Courses Taught—Instructor of Record

PHIL 110: Introduction to Philosophy, Fall 2011

PHIL 111: Introduction to Ethics, Spring 2012, Spring 2011, Fall 2010, Spring 2010, Fall 2009, Spring 2009, Fall 2008

PHIL 330: Religions of the East, Summer 2010, Spring 2010 (Substitute lecturer), Summer 2009

PHIL 331: Religions of the West, Summer 2008

Teaching Assistant

JWST 330: Introduction to Jewish Studies, Spring 2012

PHIL 206: Philosophy of Religion, Spring 2008, Fall 2007

Workshops and Certificates

Graduate Teaching Certificate—May 2012 (Purdue’s Center for Instructional Excellence)

Graduate Teaching Assistant Orientation—Invited by the Center for Instructional Excellence to assist faculty members in presenting teaching orientation material to incoming Graduate Teaching Assistants on various topics: Getting to Know Your Students; Lecturing Techniques; Creating an Optimal Learning Environment; Managing Teaching Assistant Responsibilities; Managing Learning Environments; Academic Integrity; August 2011

“Fundamentals of Teaching” Workshops Taken—Offered by the Purdue Center for Instructional Excellence

Student-Teacher Relationships: Building Rapport with Your Students
The Nuts and Bolts of Setting Rules for Your Course
Designing a Course from Scratch
How to Avoid Giving a Bad Presentation
Clever Ways to Get Feedback to Improve Your Teaching
Creating the Engaged Classroom: Discussion Techniques
Tools and Techniques for Creating Effective Tests
Why Didn't I Get an “A”? Using Subjective Tests and Assigning Grades
Are Your Students Cheating in Class? Identification, Prevention, and Response
Micro-Teaching: Practice Your Teaching

2003, Lake Land College (Mattoon, IL), Department of Philosophy

Online Course Facilitator

PHI 270-Introduction to Philosophy-Summer 2003 (Instructor Tom Caldwell)

GRADUATE COURSEWORK

Purdue University

Nineteenth through Twenty-first Century Continental Philosophy

Phenomenology (Martin J.B. Matušík)
The Post-secular Turn in Phenomenology (Martin J.B. Matušík)
Deleuze's Metaphysics (Daniel W. Smith)
Kierkegaard (Martin J.B. Matušík)

Ethics and Social-Political Philosophy

Existentialism (William L. McBride)
Marx and Globalization (William L. McBride)
Ethics of Immanence: Spinoza, Nietzsche, Deleuze, Foucault (audit, Daniel W. Smith)

Metaphysics and Epistemology

Plato and the Soul (Patricia K. Curd)
The Presocratics on the Divine (Patricia K. Curd)
Continental Rationalism: Descartes and Malebranche (Jan A. Cover)
20th Century Analytic Philosophy I: Frege, Russell, and Wittgenstein (Christopher J. Pincock)
Late Wittgenstein (Daniel W. Smith)

Logic

Advanced Symbolic Logic (Christopher J. Pincock)

Comprehensive Examinations

History of Philosophy, Early Modern Period (Descartes through Kant)
History of Philosophy, 19th and 20th Century (Kant through Husserl)

The University of Memphis

Nineteenth through Twenty-first Century Continental Philosophy

The Problem of Vision in 20th Century Continental Philosophy (Leonard Lawlor)
The Philosophy of Edmund Husserl (Thomas Nenon)
Heidegger's *Being and Time* (Thomas Nenon)
20th Century French Philosophies of Science (Mary Beth Mader)
20th Century Continental Philosophy: Bergson to Foucault (Leonard Lawlor)
Derrida and the Question of Animality and Humanity (Leonard Lawlor)
Heidegger and Deleuze on the Question of Thinking (Leonard Lawlor)
Hegel and History (Robert Bernasconi)

Ethics and Social-Political Philosophy

The Philosophy of Jean-Paul Sartre (Robert Bernasconi)
Levinas/Derrida (Robert Bernasconi)

Metaphysics and Epistemology

Philosophy of Mind (John Tienson)
Kant's *Critique of Pure Reason* (Hoke Robinson)
Plato's *Parmenides* (Alan Kim)

Comprehensive Examinations

Ancient Period (Thales to the Stoics), PhD-Level, Pass With Distinction
20th Century, Humanism and Anti-Humanism

SERVICE, AWARDS, LANGUAGES, AND MEMBERSHIPS

Awards, Grants, and Honors

Philosophy Department CETA (Committee for the Education of Teaching Assistants)
Teaching Award, Purdue University, 2012
Purdue Graduate School Summer Research Grant, Summer 2011
McBride Graduate Student International Travel Grant, Purdue University, 2008-2009
Ross Fellowship, Purdue University, 2006-2007
Outstanding Senior Award, Philosophy Department, Eastern Illinois University, 2003-2004

Professional Service

Article Reviewer for *Hypatia*
Article Reviewer for *Chiasmi International*
Article Reviewer for *Internet Encyclopedia of Philosophy*
Article Reviewer for *Revista de Estudios Sociales*
Article Reviewer for *Peace and Change*
Article Reviewer for *Foucault Studies*
Article Reviewer for *Film and Philosophy*
Reviewer for Routledge Taylor and Francis Group
Reviewer for Oxford University Press

Foreign Language Competencies

French (reading)
German (reading)
Attic Greek (reading)

Membership in Professional Organizations

American Philosophical Association
Society for Phenomenology and Existential Philosophy
Society for the Philosophic Study of the Contemporary Visual Arts
Radical Philosophy Association

REFERENCES

Prof. Daniel W. Smith
Department of Philosophy
Purdue University
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Prof. Christopher Yeomans
Department of Philosophy
Purdue University
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West Lafayette, IN 47907
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Prof. Daniel DeNicola, Chair
Department of Philosophy, Box 0404
Gettysburg College
300 N. Washington Street
Gettysburg, PA 17325
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Prof. John E. Ryan
Vice Provost
Dean of Arts and Humanities
Department of English, Box 0410
Gettysburg College
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Gettysburg, PA 17325
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Prof. Leonard Lawlor
Edwin Erle Sparks Professor of Philosophy
Pennsylvania State University
246 Sparks Building
University Park, PA 16802
Email: lul19@psu.edu

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Prof. Kerry Walters
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