

VERNON W. CISNEY

Curriculum Vitae

Office:

Department of Philosophy
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vcisney@gettysburg.edu

EDUCATION

2012 Ph.D., Philosophy, Purdue University (May 2012)

Dissertation: "Toward a Philosophy of Difference: From Derrida to Deleuze"

Committee: Daniel W. Smith (Chair), Leonard Lawlor, Christopher Yeomans, Arkady Plotnitsky

2006 M.A., Philosophy, The University of Memphis

2004 B.A. (summa cum laude), Philosophy, Eastern Illinois University

Honors Thesis: "Nietzsche and Eternal Return: A Critical Analysis of the Greatest Weight"

Faculty Advisor: Gary E. Aylesworth

2000 A.A. (summa cum laude), Psychology, Lake Land College

RESEARCH AND TEACHING AREAS

Areas of Specialization

Nineteenth through Twenty-First Century Continental Philosophy; Philosophy of Film; Philosophy of Literature

Areas of Competence

History of Philosophy; Social and Political Philosophy; Aesthetics; Philosophy of Religion

ACADEMIC EMPLOYMENT

2018-Present Assistant Professor of Interdisciplinary Studies, Gettysburg College

2012-2018 Visiting Assistant Professor of Philosophy, Gettysburg College

2011-2012 Adjunct Professor of Philosophy, Indiana University Kokomo

2008-2012 Instructor of Record, Purdue University

2007-2008 Teaching Assistant, Purdue University

2003 Online Course Facilitator, Lake Land College

RESEARCH

Publications

Authored Books

Deleuze and Derrida: Difference and the Power of the Negative, (Edinburgh University Press, 2018).

Review: *Notre Dame Philosophical Review* (July 1, 2019)

(<https://ndpr.nd.edu/news/deleuze-and-derrida-difference-and-the-power-of-the-negative/>).

Derrida's Voice and Phenomenon: An Edinburgh Philosophical Guide, written for the *Edinburgh Philosophical Guides* series, (Edinburgh University Press, 2014).

Review: *Notre Dame Philosophical Review* (August 13, 2015)

(<http://ndpr.nd.edu/news/59850-derrida-s-voice-and-phenomenon/>).

Edited Books

Living Currency, followed by Sade and Fourier, by Pierre Klossowski, edited with Nicolae Morar and Daniel W. Smith, (Bloomsbury Publishing, 2017).

Review: *Comparative and Continental Philosophy* (October 11, 2018)

(<https://www.tandfonline.com/doi/full/10.1080/17570638.2018.153328500>).

Review: *The Nordic Journal of Aesthetics*, No. 54 (2017), 93-98.

Between Foucault and Derrida, edited with Yubraj Aryal, Nicolae Morar, and Christopher Penfield, (Edinburgh University Press, 2016).

The Way of Nature and the Way of Grace: Philosophical Footholds on Terrence Malick's The Tree of Life, edited with Jonathan Beever, (Northwestern University Press, 2016).

Biopower: Foucault and Beyond, edited with Nicolae Morar, (the University of Chicago Press, 2015).

Review: *Choice Reviews Online*, Vol. 53, No. 10 (June 1, 2016)

(<http://www.cro3.org/content/53/10/53-4323>).

Journal Special Issue

Deleuze and Guattari Studies: The Fiftieth Anniversary of Difference and Repetition, Vol. 14, No. 1 (Spring 2020), Guest Editor with Chas. Phillips and Daniel W. Smith.

Journal Articles

"The Writer is a Sorcerer: Literature and the Becomings of *A Thousand Plateaus*," in *Deleuze and Guattari Studies: A Thousand Plateaus Turns 40*, Vol. 14, No. 3 (forthcoming, Fall 2020).

"Metaphor, Metamorphosis, and Meaning: 'All the Possibilities of Language' in *Difference and Repetition*," for *Deleuze and Guattari Studies: The Fiftieth Anniversary of Difference and Repetition*, Vol. 14, No. 1 (Spring 2020).

"Something to do With a Girl Named Marla: Eros and Gender in David Fincher's *Fight Club*," *Journal for Cultural and Religious Theory*, Vol. XVIII, No. 3 (Fall 2019), 576-599.

"The Poststructuralist Broom of Wallace's System: A Conversation Between Wittgenstein and Derrida" (6,500 words), *Kritikos: An International and Interdisciplinary Journal of Postmodern Cultural Sound, Text, and Image*, Vol. XV (Fall 2018).

“*Living in the Land of the Dead: George Romero, Gilles Deleuze, and the Question of the Zombie,*” *Journal for Cultural and Religious Theory*, Vol. XIII, No. 2, Special Issue: The Cultural and Political Life of Zombies (Summer 2014), 58-81.

“*Becoming-Other: Foucault, Deleuze, and the Political Nature of Thought,*” *Foucault Studies*, No. 17, Special Issue: Foucault and Deleuze (April 2014), 36-59.

“*All Things in Mind: Panpsychist Elements in Spinoza, Deleuze, and Peirce,*” with Jonathan Beever, *Biosemiotics*, Vol. VI, No. 3 (April 2014), 351-365.

“*The Madness of God: The Schizosign in Shutter Island,*” *Film and Philosophy*, Vol. XVIII (Winter 2013), 124-145.

“*Categories of Life: The Status of the Camp in Derrida and Agamben,*” *The Southern Journal of Philosophy*, Vol. XLV, No. 4 (July 2008), 161-179.

“*Duration and Immanence: The Question of A Life in Deleuze,*” *Studia Universitatis Babeş-Bolyai, Philosophia*, LIII, 1-2, (2008), 71-84.

Book Chapters

“*Will God Forgive Us?: Interdependence and Self-Transcendence in Paul Schrader’s First Reformed,*” in ed. Jonathan Beever, *The Horror of Relations*, (Lexington Books, forthcoming 2021).

“*The Gifts of Death: Visions of Sacrifice in the Worlds of Terrence Malick,*” in *A Critical Companion to Terrence Malick*, ed. Joshua Sikora (Lexington Books, forthcoming 2020).

“*In G.O.D. We Trust: The Desert of the Religious in The Broom of the System,*” in *David Foster Wallace and Religion: Essays on Faith and Fiction*, ed. Michael McGowan and Martin Brick (Bloomsbury Publishing, 2019).

“*Introduction: In the Midst of the Garden,*” with Jonathan Beever, in ed. Jonathan Beever and Vernon W. Cisney, *The Way of Nature and the Way of Grace: Philosophical Footholds on Terrence Malick’s The Tree of Life*, (Northwestern University Press, 2016), 3-17.

“*All the World is Shining, and Love is Smiling Through All Things: The Collapse of the Two Ways in The Tree of Life,*” in ed. Jonathan Beever and Vernon W. Cisney, *The Way of Nature and the Way of Grace: Philosophical Footholds on Terrence Malick’s The Tree of Life*, (Northwestern University Press, 2016), 213-232.

“*Introduction: Why Biopower? Why Now?,*” with Nicolae Morar, in ed. Vernon W. Cisney and Nicolae Morar, *Biopower: Foucault and Beyond*, (the University of Chicago Press, 2015), 1-25.

“*Jacques Derrida and the Future,*” *Husserl’s “Ideen,”* ed. Lester Embree and Thomas Nenon (Dordrecht: Kluwer Academic Publishers, 2012), 433-449.

“Gathering and Contestation: The Place of Silence in Heidegger and Foucault,” ed. J. Burmeister and M. Sentesy, *On Language: Analytic, Continental and Historical Contributions* (Cambridge: Cambridge Scholars Press, 2007), 123-141.

Digital Humanities

“Provocations in Consideration of Thomas Nail’s *The Figure of the Migrant*” (2,200 words), *An und für sich: An Anomalous Humanities Blog*, (June 2016).

“Differential Ontology” (19,000 words), *Internet Encyclopedia of Philosophy*, (June 2013).

Book Reviews

Ralph Clare, ed., *The Cambridge Companion to David Foster Wallace* (Cambridge: Cambridge University Press, 2018), *Studies in the Novel*, Volume 52, No. 3 (Fall 2020), 1200 words.

Clayton Crockett, *Derrida After the End of Writing: Political Theology and New Materialism* (Fordham University Press, 2018), *Notre Dame Philosophical Reviews* (August 27, 2018).

Mauro Senatore, ed., *Performatives After Deconstruction* (Bloomsbury Publishing Company, 2013), *Notre Dame Philosophical Reviews* (August 28, 2014).

“Toward a Deleuzian Ethics: Value without Transcendence,” A Review of ed. Daniel W. Smith and Nathan Jun, *Deleuze and Ethics* (Edinburgh University Press, 2011), in *Journal of Philosophy: A Cross-Disciplinary Inquiry*, Volume 7, No. 16 (Fall 2011), 72-73.

Translations

Pierre Klossowski, *Living Currency* (with Nicolae Morar and Daniel W. Smith), in ed. Vernon W. Cisney, Nicolae Morar, and Daniel W. Smith, *Living Currency, followed by Sade and Fourier* (Bloomsbury Publishing, 2017).

Etienne Bimbenet, “To Have Done (Truly) with Metaphysics” (with Nicolae Morar), *The Southern Journal of Philosophy*, Vol. L, No. 2 (Summer 2012), 319-328.

Julia Kristeva, “A European in China” (with Nicolae Morar), in *Critical Inquiry*, Vol. 37, No. 3 (Spring 2011), 419-433.

Irène Pereira, “Proudhon, Pragmatist” (with Nicolae Morar), in ed. Nathan Jun and Shane Wahl, *New Perspectives on Anarchism* (Lexington Books, 2010), 227-240.

Popular Articles

“Can Summer Reading Be Both Smart and Pleasurable?: On the True Meaning of a Good ‘Beach Read,’” (1200 words), *Medium*, (July 2018).

Works in Progress

Authored Books

Selfhood and the Other: David Foster Wallace and the Infinite, (manuscript underway, proposal for Edinburgh University Press).

Deleuze: Literature, Language, and Life, (manuscript underway, proposal for Edinburgh University Press).

Edited Books

Deleuze and Transgender Studies, for the *Deleuze Connections* series, (proposal for Edinburgh University Press).

Journal Special Issue

Deleuze and Guattari Studies: The Logic of Sense at 50!, Vol. 15, No. 1 (Spring 2021), Guest Editor with Chas. Phillips and Daniel W. Smith.

Articles and Book Chapters

“Modes of Self-Forgetting: The Ethics of the Nothing in Wallace’s *Infinite Jest*,” *The Journal of David Foster Wallace Studies* (revise and resubmit, *The Journal of David Foster Wallace Studies*).

“How One Becomes What One Is: The Nietzschean Polytheology of *Joker* (2019),” in *Theology and Batman*, ed. Matthew Brake and Chuck Robertson, Lexington Books (manuscript complete, forthcoming, 2020).

“Time, Truth, and the Power of the False,” *Deleuze and Time*, ed. Rob Lucecky and Daniel W. Smith, (proposal for Edinburgh University Press).

“The Production of a Thousand Sexes: On the Significance of ‘Becoming-Woman’ in *Capitalism and Schizophrenia*.”

Book Reviews

Jean Baudrillard, *The Disappearance of Culture: Uncollected Interviews* (Edinburgh University Press, 2017), in *Philosophy Now*.

Conferences Directed

The Gettysburg College Philosophy and Film Seminar, “Horror!” Gettysburg College, April 2019. Keynote Speaker: Dr. Kendall Phillips, Syracuse University. (Conference Cancelled—COVID-19).

“*The Logic of Sense*, Fifty Years On.” Deleuze Seminar. Gettysburg College, September 2019.

The Gettysburg College Philosophy and Film Seminar, “Cinema and the Representation of Time.” Gettysburg College, April 2019. Keynote Speaker: Dr. Lutz Koepnick, Vanderbilt University.

“*Difference and Repetition at Fifty*, an International Seminar.” Gettysburg College, October 2018.

The Gettysburg College Philosophy and Film Seminar, “Mummies, Vampires, and Zombies: Searching for Sophia Among the Undead.” Gettysburg College, April 2018. Keynote Speaker: Dr. Kyle William Bishop, Southern Utah University.

The Gettysburg College Philosophy and Film Seminar, “Cinema and the Thought of Gender.” Gettysburg College, April 2017. Keynote Speaker: Dr. Michele Schreiber, Emory University.

The Gettysburg College Philosophy and Film Seminar, “The Thought of Terrence Malick.” Gettysburg College, April 2016. Keynote Speaker: Dr. Steven Rybin, Minnesota State University Mankato.

2nd Annual Philosophy Department Graduate Student Conference, “Philosophy and Technology.” The University of Memphis, February 2006. Keynote Speaker: Dr. Kevin Warwick, Warwick University, UK.

International Conference Papers and Presentations

“Time, Truth, and the Power of the False.” Deleuze & Guattari Studies Camp and Conference—Territorialities, Exterritorialities, Non-Territorialities. Prague, Czech Republic. June 2020. (Conference Cancelled—COVID-19).

“Materiality, Mechanism, and the Veil of Maya: Rancière and the Becoming-Art of Cinema.” 24th Annual International Philosophical Seminar: Reading Rancière’s *Aisthesis*. Südtirol/Alto Adige (Italy). July 2014.

“The Tremendous Power of the Negative: A Difference of Differences.” 2nd International Derrida Today Conference. Hosted by Kingston University, London, July 2010.

“Echoes in the Desert: Khôra and Negative Theology in Derridean Discourse.” 1st International Derrida Today Conference. Macquarie University, Sydney, Australia, July 2008.

“Duration and Immanence: The Question of A Life in Deleuze.” Invited Presenter, Life Turn: Bergson and After. Universitatea Babeş-Bolyai, Cluj-Napoca, Romania, March 2008.

National Conference Papers and Presentations

“Deleuze and the Interior Infinite in ‘Good Old Neon.’” Seventh Annual International Conference of David Foster Wallace Studies. The University of Texas at Austin, June 2020. (Conference Cancelled—COVID-19).

“Time, Truth, and the Power of the False.” American Philosophical Association Eastern Division. Philadelphia, PA. January 2020.

- “A Time Divided: The Hidden ‘Faith’ of Drew Goddard’s *Bad Times at the El Royale*.”
 —American Philosophical Association Central Division Conference. Chicago, IL. February 2020.
 —Gettysburg College Philosophy and Film Seminar. Gettysburg, PA. April 2019.
- “Modes of Self-Forgetting: The Ethics of the Nothing in Wallace’s *Infinite Jest*.”
 —Annual Mid-Atlantic Popular/American Culture Association Conference. Pittsburgh, PA. November 2019.
 —Sixth Annual International Conference of David Foster Wallace Studies. Illinois State University, June 2019.
 —Thirtieth Annual American Literature Association Conference. Boston, MA. May 2019.
- “In G.O.D. We Trust: The Desert of the Religious in Wallace’s Early Works.”
 —Annual Mid-Atlantic Popular/American Culture Association Conference. Baltimore, MD. November 2018.
 —Fifth Annual International Conference of David Foster Wallace Studies. Illinois State University, June 2018.
- “Wallace in the Classroom: What We Have Learned.” Fifth Annual International Conference of David Foster Wallace Studies. Illinois State University, June 2018.
- “Something to do with a Girl Named Marla: Eros and Gender in Fincher’s *Fight Club*.”
 —Thirty-Ninth Annual Southwest Popular/American Culture Association Conference. Albuquerque, NM. February 2018.
 —Philosophy Department Colloquium. Eastern Illinois University. October 2017.
 —Ninth Annual Faith, Film, and Philosophy Lecture Series. Gonzaga University, October 2016.
- “Jacques Rancière: Aesthetic and Social Revolutions.” Invited Guest Lecturer, PHI3638—Ethical Issues in the 21st Century. University of Central Florida. November 2017.
- “The Gifts of Death: Visions of Sacrifice in the Worlds of Terrence Malick.” Invited Guest Lecturer. Department of Philosophy and Texts & Technology Research Colloquium. University of Central Florida. November 2017.
- “Discussing *The Way of Nature and the Way of Grace: Philosophical Footholds on Terrence Malick’s The Tree of Life*.” With Jonathan Beever. University of Central Florida. November 2017.
- “The Poststructuralist Broom of Wallace’s System: Lenore, Derrida, and Deleuze.” Fourth Annual International Conference of David Foster Wallace Studies. Illinois State University, June 2017.

“I Am Jack’s Suppressed Complementarity: A Taoist Look at Gender in Fincher’s *Fight Club*.” Sigma Chi Fraternity Spring Academic Lecture. Gettysburg College. March 2016.

“Something that Was Mine: The Time and Space of Ethical Reflection in Rian Johnson’s *Looper*.”

—Gettysburg College Philosophy Department Research Colloquium. Gettysburg College, November 2013.

—Seventh Annual Faith, Film, and Philosophy Lecture Series. Gonzaga University, October 2013.

“What if Everything Happens for a Reason?” Violence, Interrupted: A Workshop on the Sources and Prevention-Strategies of Aggressive Behavior. Gettysburg College, September 2013.

“*Living* in the Land of the Dead: George Romero on the Rarity of Thought.” Zombie Symposium. York College, April 2013.

“And the Glory Shines Through All Things: The Way of Grace in Malick’s World.” Sixth Annual Faith, Film, and Philosophy Lecture Series. Gonzaga University, October 2012.

“The Madness of God: Toward a Derridean Cinema in *Shutter Island*.” 3rd International Derrida Today Conference. University of California Irvine, July 2012.

“Cinema as Philosophy.” Invited Guest Lecturer, Undergraduate Philosophy Club. Indiana University Kokomo, October 2011.

“Nietzsche’s *Übermensch*: A Deleuzian Account.” Invited Guest Lecturer, PHIL 363—Nietzsche. The University of Cincinnati, November 2010.

“The Tremendous Power of the Negative: A Difference of Differences.”

—The 9th Biennial Radical Philosophy Association Conference, University of Oregon, Eugene, November 2010.

—4th Biennial Philosophy and Literature Conference. “Deleuze: Ethics and Politics.” Purdue University, April 2010.

“Echoes in the Desert: Khôra and Negative Theology in Derridean Discourse.”

—47th Annual Society for Phenomenology and Existential Philosophy Conference. Duquesne University, October 2008.

—32nd Annual Midsouth Philosophy Conference. The University of Memphis, February 2008.

“Categories of Life: The Status of the Camp in Derrida and Agamben.” American Studies Symposium. Purdue University, April 2008.

“Critiquing the Religious?: Response to Somaieh Emamjomeh’s ‘Silence and the Demonic.’” 32nd Annual Midsouth Philosophy Conference. The University of Memphis, February 2008.

“Immanence and Ecstasy: The Temporal Structure in Husserl and Heidegger.” Department of Philosophy Graduate Student Colloquium. Purdue University, October 2007.

“Gathering and Contestation: The Place of Silence in Heidegger and Foucault.” 7th Annual Philosophy Department Graduate Student Conference, “On Language: Analytic, Continental, and Historical Perspectives.” Boston College, April 2006.

“Husserl and the Constitution of Objective Time.” Philosophy Department Colloquium. Eastern Illinois University, March 2005.

“Existentialist Themes in Kierkegaard and Nietzsche.” Invited Guest Lecturer, PHI 280—Ethics. Lake Land College, April 2004.

Other Conference Participation

Session Moderator: The 53rd Annual Society for Phenomenology and Existential Philosophy Conference. Loyola University New Orleans and Tulane University. October 2014.

Session Moderator: The 9th Biennial Radical Philosophy Association Conference, University of Oregon, Eugene, November 2010.

Attendant: 41st Annual Heidegger Circle Conference. DePaul University, May 2007.

Attendant: 30th Annual Midsouth Philosophy Conference. The University of Memphis, February 2006.

Attendant: 29th Annual Midsouth Philosophy Conference. The University of Memphis, February 2005.

Session Moderator: 1st Annual Philosophy Department Graduate Student Conference, “The Limitations of Subjectivity.” The University of Memphis, January 2005.

Attendant: 43rd Annual Society for Phenomenology and Existential Philosophy Conference. The University of Memphis, October 2004.

TEACHING

2012-Present, Gettysburg College, Visiting Assistant Professor, Department of Philosophy

Courses Taught

FYS 138-2: Plato, Personhood, and Popcorn: Big Ideas on the Big Screen, Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2016 (2 Sections), Fall 2015, Fall 2014, Fall 2013

PHIL 101: Introduction to Philosophy, Spring 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Spring 2016 (2 Sections), Fall 2015, Spring 2015, Fall 2014

PHIL 105: Contemporary Moral Issues, Fall 2018, Spring 2018, Fall 2017, Spring 2014, Fall 2013, Spring 2013, Fall 2012

PHIL 205: Ancient Greek and Roman Philosophy, Spring 2014, Fall 2013

PHIL 206: Medieval and Renaissance European Philosophy, Spring 2017
 PHIL 207: Early Modern European Philosophy, Fall 2014, Fall 2012
 PHIL 208: Kant and 19th Century European Philosophy, Spring 2014
 PHIL 219: Philosophies of Peace and Non-Violence, Fall 2012
 PHIL 225: Existential Philosophies, Spring 2014
 PHIL 227: Beyond Terrorism, Spring 2013
 PHIL 235: Philosophical Ideas in Literature, Fall 2016, Spring 2015
 PHIL 237: Philosophy of Religion, Spring 2017
 PHIL 335: Philosophy of Film, Spring 2016, Spring 2013
 PHIL 366: Great Philosophers—Spinoza, Spring 2015
 PHIL 368: Reading Dostoevsky, Fall 2015
 CIMS 270: Topics in Film: Terrence Malick, Spring 2019
 CIMS 350: Topics in Film: Quentin Tarantino, Spring 2021, Spring 2020
 IDS 236: Literature, Language, and Life, Spring 2021
 IDS 250: Topics in Interdisciplinary Studies: Franz Kafka, Fall 2019
 IDS 250: Topics in Interdisciplinary Studies: Fyodor Dostoevsky, Spring 2019
 IDS 265: Jewish Thought and the Enlightenment, Fall 2019
 IDS 270: Marx, Darwin, Nietzsche, Freud: The Four Horsemen of the Apocalypse, Fall 2020
 IDS 305: Power, Punishment, and Pleasure: Michel Foucault, Spring 2020
 IDS 350: Foucault 2, Fall 2020

Thesis Advising and Independent Studies

IDS 450: Independent Study—Hölderlin, Poe, Rimbaud, and Baudelaire, Spring 2021
 IDS 450: Independent Study—Kierkegaard, Nietzsche, and Heidegger, Fall 2020
 IDS 450: Independent Study—David Foster Wallace on the Theme of Loneliness, Spring 2020
 IDS 450: Independent Study—Spinoza’s *Ethics* and Kierkegaard’s *Fear and Trembling* and *Works of Love*, Fall 2019
 IDS 450: Independent Study—Spinoza’s *Ethics* and Deleuze’s *Difference and Repetition*, Spring 2019
 PHIL 460: Independent Study—*Difference and Repetition* and *Capitalism and Schizophrenia*, Fall 2018
 PHIL 450: Independent Study—Heidegger’s *Contributions to Philosophy*/Early Derrida, Spring 2018
 PHIL 460: Independent Study—Deleuze’s *Difference and Repetition* and Badiou’s *Being and Event*, Fall 2017
 PHIL 460: Independent Study—Poetry, Language, Thought: 19th and 20th Century German Philosophy and Literature, Fall 2016
 PHIL 460: Independent Study—Survey in Medieval and Renaissance European Philosophy, Fall 2015
 PHIL 460: Independent Study—Deleuze and Guattari’s two-volume *Capitalism and Schizophrenia*, Fall 2014
 PHIL 466: Senior Thesis—Advising senior Philosophy students on thesis papers: “The Justice of Deconstruction and the Textuality of Law,” Spring 2018

“Must ‘God’ Exist Necessarily?: A Re-consideration of Spinoza’s Ontological Argument,” Fall 2016

“The Only Thing You Have to Lose is Your Sanity: A Political Irrationality Towards Emancipation,” Spring 2016

“Transcendental Consumption: Developing a Creative Alternative to Traditional Consumption Practices,” Spring 2016

“Clock Time vs. Perceived Time: Henri Bergson’s Concept of Duration and the Problem of Clock Time,” Fall 2014

“The Art of the Absurd: Albert Camus and the Search for Meaning,” Spring 2014

“Deadly Damsels: Toward a Better Understanding of the Warrior Woman in Film,” Spring 2013

“The *Brave New World* of *One-Dimensional Man*: A Reappraisal of Aldous Huxley and Herbert Marcuse,” Fall 2012

Alumni Weekend Courses Taught

AC 105: Plato, Personhood, and Popcorn: Big Ideas on the Big Screen, June 2016

Pedagogical Conferences

Council on Undergraduate Research (CUR): “Creative Inquiry in the Arts and Humanities”—Invited to participate by Gettysburg College Dean of Arts and Humanities John E. Ryan. Greensboro, NC. November 2015.

Student Advising

First-Year Advising: 2013-Present

Summer Advising: 2014-2016

Interdisciplinary Studies Advising: 2018-Present

Philosophy Department Academic Advising: 2013-Present

Burg Program: Fall 2013-Present

2011-2012, Indiana University Kokomo, Adjunct Philosophy Faculty, Department of Humanities

Courses Taught

PHIL P140: Introduction to Ethics (With an Honors Option), Spring 2012, Fall 2011

PHIL P100: Introduction to Philosophy Through Film (With an Honors Option), Spring 2012

PHIL P100: Introduction to Philosophy (With an Honors Option), Fall 2011

Pedagogical Conferences

Indiana University Faculty Colloquium on Excellence in Teaching: 16th Annual Associate Faculty and Lecturer’s Conference—Nominated to participate by the

Humanities Department at Indiana University-Kokomo; Indianapolis, IN; October 2011.

2007-2012, Purdue University, Department of Philosophy

Courses Taught—Instructor of Record

PHIL 110: Introduction to Philosophy, Fall 2011

PHIL 111: Introduction to Ethics, Spring 2012, Spring 2011, Fall 2010, Spring 2010, Fall 2009, Spring 2009, Fall 2008

PHIL 330: Religions of the East, Summer 2010, Spring 2010 (Substitute lecturer), Summer 2009

PHIL 331: Religions of the West, Summer 2008

Teaching Assistant

JWST 330: Introduction to Jewish Studies, Spring 2012

PHIL 206: Philosophy of Religion, Spring 2008, Fall 2007

Workshops and Certificates

Graduate Teaching Certificate—May 2012 (Purdue’s Center for Instructional Excellence)

Graduate Teaching Assistant Orientation—Invited by the Center for Instructional Excellence to assist faculty members in presenting teaching orientation material to incoming Graduate Teaching Assistants on various topics: Getting to Know Your Students; Lecturing Techniques; Creating an Optimal Learning Environment; Managing Teaching Assistant Responsibilities; Managing Learning Environments; Academic Integrity; August 2011

“Fundamentals of Teaching” Workshops Taken—Offered by the Purdue Center for Instructional Excellence

Student-Teacher Relationships: Building Rapport with Your Students

The Nuts and Bolts of Setting Rules for Your Course

Designing a Course from Scratch

How to Avoid Giving a Bad Presentation

Clever Ways to Get Feedback to Improve Your Teaching

Creating the Engaged Classroom: Discussion Techniques

Tools and Techniques for Creating Effective Tests

Why Didn’t I Get an “A”? Using Subjective Tests and Assigning Grades

Are Your Students Cheating in Class? Identification, Prevention, and Response

Micro-Teaching: Practice Your Teaching

2003, Lake Land College (Mattoon, IL), Department of Philosophy

Online Course Facilitator

PHI 270-Introduction to Philosophy-Summer 2003 (Instructor Tom Caldwell)

SERVICE, AWARDS, LANGUAGES, AND MEMBERSHIPS

Awards, Grants, and Honors

Dr. Ralph Cavaliere Endowed Teaching Award, Awarded by Gettysburg College Student Senate,
Gettysburg College, October 2017

Philosophy Department CETA (Committee for the Education of Teaching Assistants) Teaching
Award, Purdue University, 2012

Purdue Graduate School Summer Research Grant, Summer 2011

McBride Graduate Student International Travel Grant, Purdue University, 2008-2009

Ross Fellowship, Purdue University, 2006-2007

Outstanding Senior Award, Philosophy Department, Eastern Illinois University, 2003-2004

Professional Service

Article Reviewer for *Deleuze and Guattari Studies*

Article Reviewer for *Philosophy of Humor Yearbook*

Article Reviewer for *Hypatia*

Article Reviewer for *Chiasmi International*

Article Reviewer for *Internet Encyclopedia of Philosophy*

Article Reviewer for *Revista de Estudios Sociales*

Article Reviewer for *Peace and Change*

Article Reviewer for *Foucault Studies*

Article Reviewer for *Film and Philosophy*

Reviewer for Routledge Taylor and Francis Group

Reviewer for Oxford University Press

Reviewer for Edinburgh University Press

Foreign Language Competencies

French (reading)

German (reading)

Membership in Professional Organizations

American Philosophical Association

Society for Phenomenology and Existential Philosophy

Society for the Philosophic Study of the Contemporary Visual Arts

Radical Philosophy Association

Southwest Popular/American Culture Association

International David Foster Wallace Society

REFERENCES

Prof. Daniel W. Smith
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Prof. Christopher Yeomans
Department of Philosophy
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Prof. Dave Powell
Department of Education, Box 0396
Gettysburg College
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Gettysburg, PA 17325
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Prof. Leonard Lawlor
Edwin Erle Sparks Professor of Philosophy
Pennsylvania State University
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University Park, PA 16802
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Prof. Steve Gimbel
Department of Philosophy, Box 0404
Gettysburg College
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Prof. Kerry Walters
Department of Philosophy, Box 0404
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